

**A S I A N**  

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**EDITION**





## BOOKS FROM TAIWAN

<http://booksfromtaiwan.tw/>

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# ABOUT TAICCA & BOOKS FROM TAIWAN

## About Books from Taiwan

Books from Taiwan is an initiative funded by TAICCA (Taiwan Creative Content Agency) to introduce a select list of Taiwan publishing titles, ranging from fiction, non-fiction, children’s books, and comic books, to foreign publishers and readers alike.

You can find information about authors and books, along with who to contact in order to license translation rights, and the related resources about the Grant for the Publication of Taiwanese Works in Translation (GPT), sponsored by the Ministry of Culture of Taiwan.

## About Taiwan Creative Content Agency

With a diverse, open-minded culture, and freedom of speech, Taiwan encourages and inspires creators to develop innovative content. Taiwan also possesses an all-embracing culture, boasting a uniquely diverse history and a multicultural heritage, fostering a liberal, progressive, and stable society. As a global leader in the semiconductor industry, Taiwan has a mature, government-supported technological ecosystem that incubates innovative future content and allows local businesses to better connect with the globe. Balancing distinct cultural traditions and cutting-edge technology, Taiwan is ideal for innovators seeking to unleash their creativity.

Established in 2019 by the Ministry of Culture, the Taiwan Creative Content Agency (TAICCA) supports the development of Taiwan’s creative content industry (CCI) such as film and television, future content, publishing, pop music, animation, gaming, performing arts, and visual arts by engaging in production, distribution, overseas market expansion, branding, talent cultivation, industrial research, and more. We promote innovative growth in the creative content economy.



# GRANT FOR THE PUBLICATION OF TAIWANESE WORKS IN TRANSLATION (GPT)

MINISTRY OF CULTURE,  
REPUBLIC OF CHINA  
(TAIWAN)

GPT is set up by The Ministry of Culture to encourage the publication of Taiwanese works in translation overseas, to raise the international visibility of Taiwanese cultural content, and to help Taiwan's publishing industry expand into non-Chinese international markets.

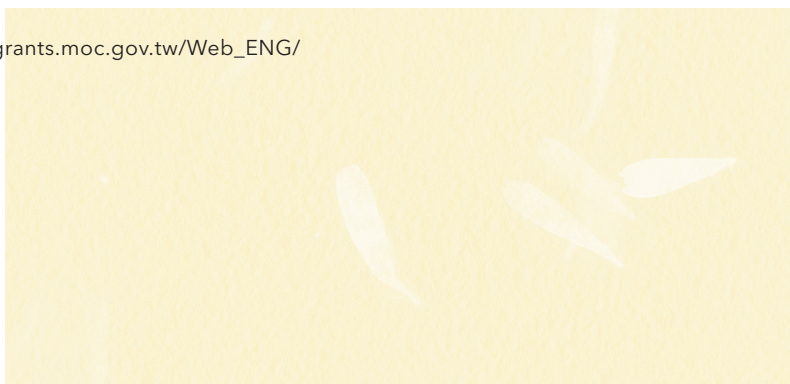
- Applicant Eligibility: Foreign publishing houses (legal persons) legally registered in accordance with the laws and regulations of their respective countries.
- Conditions:
  1. The so-called Taiwanese works must meet the following requirements:
    - A. Use traditional characters;
    - B. Written by a natural person holding an R.O.C. identity card;
    - C. Has been assigned an ISBN in Taiwan.  
i.e., the author is a native of Taiwan, and the first 6 digits of the book's ISBN are 978-957-XXX-XXX-X, 978-986-XXX-XXX-X, or 978-626-XXX-XXX-X.
  2. Applications must include documents certifying that the copyright holder of the Taiwanese works consents to its translation and foreign publication (no restriction on its format).
  3. A translation sample of the Taiwanese work is required (no restriction on its format and length).



4. The translated work must be published within two years, after the first day of the relevant application period.
- Grant Items:
    5. The maximum grant available for each project is NT\$600,000, which covers:
      - A. Licensing fees (going to the copyright holder of the Taiwanese works);
      - B. Translation fees;
      - C. Marketing and promotion fees (limited to economy class air tickets for the R.O.C. writer to participate in overseas promotional activities related to the project);
      - D. Book production-oriented fees;
      - E. Tax (20% of the total award amount);
      - F. Remittance-related handling fees.
    6. Priority consideration is given to books that have received the Golden Tripod Award, the Golden Comic Award, or the Taiwan Literature Award.
  - Application Period: Twice every year, from April 1 to April 30, and from October 1 to October 31. The MOC reserves the right to change the application periods, and will announce said changes separately.
  - Announcement of successful applications: Winners will be announced within three months of the end of the application period.
  - Application Method: Please visit the Ministry's official website ([https://grants.moc.gov.tw/Web\\_ENG/](https://grants.moc.gov.tw/Web_ENG/)), and use the online application system.

For full details, please visit: [https://grants.moc.gov.tw/Web\\_ENG/](https://grants.moc.gov.tw/Web_ENG/)

Or contact: [books@moc.gov.tw](mailto:books@moc.gov.tw)





**A S I A N**  

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**EDIT I O N**



## BOOKS FROM TAIWAN

<http://booksfromtaiwan.tw/>



# OLD STREETS: A GUIDED TOUR INTO THE HEART OF TAIWAN'S HISTORIC COMMERCIAL DISTRICTS

The old streets of Taiwan are never short on charm: awash in the scents of local cuisine and lined with specialty shops and lively street stalls, they are a major draw for travelers of all stripes, from culture vultures and foodies to selfie-snappers and family day-trippers.

In vivid prose and captivating photographs, *Old Streets* guides readers through the rich and varied pasts of Taiwan's historic commercial streets, while also exploring nearby attractions ranging from temples and markets to museums and natural landscapes. Author/photographer Hsu Chieh seamlessly weaves cultural and historical insights with personal anecdotes, creating intimate portraits of these fascinating sites of preservation and renewal. Nostalgic overtones are balanced by the inclusion of several modern streets that carry a similar cultural weight, such as the underground booksellers street in Taipei.

Documenting forty-nine historic streets (and six modern ones), *Old Streets* is a fascinating encounter with local architecture and culture that transcends the bounds of the traditional travel guide.



**Category:** Travel  
**Publisher:** Inno-Fair  
**Date:** 9/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 256  
**Length:** 79,727 characters  
(approx. 51,800 words in English)

## 台灣老街：

從街屋建築、城市文化、庶民美食，  
看見最懷念的時代故事，  
尋訪最道地的台灣味

At the age of 18, Hsu Chieh made it his goal to photograph the unique character of all of Taiwan's 368 townships, creating an authentic high-resolution portrait of Taiwan that he could share with the world. By pairing his photographs with travel writing, Hsu Chieh has authored a handful of thematically oriented travel books that explore Taiwan's railways, outlying islands, and local cuisine, among other subjects.

## Hsu Chieh 許傑



“

*Embark on a captivating journey of nostalgia  
and discovery through Taiwan's once prosperous  
and eternally charming historic streets.*

”

# FORMOSA FASHION: AN ILLUSTRATED HISTORY OF TAIWAN COSTUME

## 福爾摩沙時尚圖鑑

First, a quick fashion quiz! What do the following outfits have in common: the robes of a Dominican monk, the silk gown of the Ming imperial court, the kimono, the qipao, and the sailor-style uniform of Japanese school girls? The surprising answer lies in the rich tapestry of Taiwan history. As an island nation shaped by the rule of various external powers, the clothing donned by the Taiwanese of yesteryear transcended mere practicality - these varied outfits were faithful witnesses to the sweeping tides of history!

Unfolding chronologically, this accessible guide to clothing in Taiwan begins in the 17th century with the colonization efforts of the Spanish and Dutch. Subsequent chapters delve into periods of rule by Ming loyalists, the Qing Dynasty, and the Empire of Japan. Opening with a cultural and historical overview, each chapter unveils a tableau of full-color illustrations showcasing the garments worn by the various ethnic groups and social classes of each respective era.

Complementing the illustrations, well-researched explanations provide historical context and vivid anecdotes that shed light on the daily lives of the era's inhabitants. From the influence of Western attire during the Age of Exploration to the localization of traditional Chinese garments in Taiwan and their subsequent modernization, the great tides of history unfold within the microcosm of costume, illustrating the ways in which fashion is an expression of class, values, and cultural identity.



**Category:** History  
**Publisher:** Linking  
**Date:** 5/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 240  
**Length:** 70,000 characters  
(approx. 45,500 words in English)



This comprehensive visual study of Taiwanese clothing from 1624 to 1945 combines meticulous research with a brisk narrative style. Whether you're an ardent fashion enthusiast or devoted history buff, this colorful, reader-friendly guide will instantly immerse you in Taiwan's vibrant history as seen through the kaleidoscopic lens of clothing.

“ From colonization to modernization, witness the shifting tides of history through this colorful and reader-friendly guide to Taiwanese fashion of the past four centuries. ”

Text by

# Taiwan Costume Story

## 台灣服飾誌

Founded in May of 2018 by Editor-in-Chief Tzu Ning and Art Editor Hsu Nan-Cheng, Taiwan Costume Story is dedicated to promoting understanding of the clothing styles prominent in Taiwan during the period from 1624 to 1945. The team continues to research the evolution of Taiwanese clothing and visually present their findings to stimulate public interest in this colorful and engaging aspect of history.



Illustration by

Amoz  
阿毛子



Cartoonist Amoz is the creator of numerous self-published comic books.

# VISUALIZING TAIWAN: THE STORY OF TAIWAN IN THIRTY OBJECTS

## 看得見的臺灣史

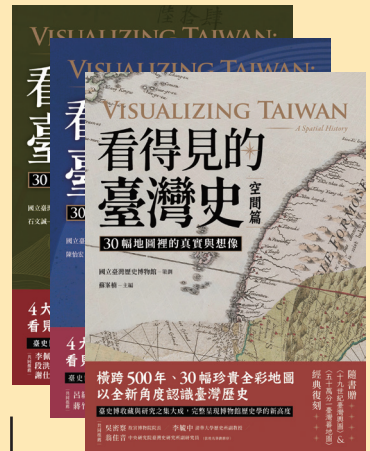
Every museum artifact has a story which can tell us something important about the age in which it was produced. Leveraging the collection of the National Museum of Taiwan History, this three-volume series promotes greater public understanding of Taiwan's complex history through the lens of physical artifacts.

The first volume, *A Spatial History*, explores how people from around the world have depicted and imagined this island nation through thirty maps produced from the 16th to the 21st centuries. Each map is a representative of a certain view of Taiwan, delineating political, ethnic, and cultural boundaries, while also providing a springboard from which to explore the richly diverse social spaces that emerged through the transcendence of those boundaries.

In volume two, *The Ordinary and the Extraordinary of Museum Artifacts*, thirty ordinary objects help to illuminate the relationship between the lives of common people and the historical eras in which they lived. Whether these objects were used in funerals, weddings, and celebrations, or in everyday life; or they were specific to times of war, upheaval, and martial law, all were integral parts of the lives of real people who experienced Taiwan's history first-hand.

Volume three, *Life Stories*, makes use of thirty artifacts from the museum's collection to highlight Taiwan's human diversity, spanning the categories of class, ethnicity, gender, and historical era. From English ornithologist John Gould to the Taiwanese subjects of the Empire of Japan, each object unveils the complex web of cultural influences that run throughout Taiwan's history, and shaped the identities of the island's inhabitants.

*Visualizing Taiwan* was produced through the collaborative efforts of researchers and writers from the National Museum of Taiwan History. Combining scientific and historical methods, the series uses the tangible artifacts to provide an accessible new angle on Taiwan history.



**Category:** History

**Publisher:** Linking / National Museum of Taiwan History

**Date:** 6/2022 (Vol.1), 2/2023 (Vol. 2), 8/2023 (Vol.3)

**Rights contact:**

booksfromtaiwan@taicca.tw

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**Length:**

Vol.1: 78,000 characters

(approx. 50,700 words in English)

Vol.2: 67,000 characters

(approx. 43,500 words in English)

Vol.3: 65,000 characters

(approx. 42,200 words in English)

## Volume 1 Edited by

# Su Feng-Nan

## 蘇峯楠

An Assistant Curator at the National Palace Museum, Su Feng-Nan holds a PhD in history from National Chengchi University. His research interests include Taiwan history, cartography, historical geography, image studies, and material culture.



Curator at the National Museum of Taiwan History, Tân Î-hông earned his PhD in history from National Taiwan University. His research interests include the history of political transitions and the Japanese colonial period.

## Volume 2 Edited by

# Tân Î-hông 陳怡宏

An Associate Curator at the National Museum of Taiwan History, Shih Wen-Cheng earned his PhD in history from National Cheng Kung University. He believes that the purpose of historical museums is to bridge the gap between past and present. Thus, within these books, he hopes to do more than simply write down the story of history. Instead, he strives to maximize the impact and benefit that readers can derive from the museum's collections.

## Volume 3 Edited by

# Shih Wen-Cheng

## 石文誠



“ Discover the history of Taiwan as told by maps, everyday objects, and other artifacts from the collection of the National Museum of Taiwan History. ”

# AWAKENING FROM THE

## 變調的中國夢：

財經趨勢專家謝金河觀察中國 40 年，  
深度解讀美中台三方關係，剖析世界政經局勢

Over the last thirty years China has undergone a remarkable transformation from being the world's factory to becoming the second largest economy globally. In recent years, however, the geopolitical ambitions of Xi Jinping and the adoption of “wolf-warrior” diplomacy have triggered backlash against China's rise, thrusting democratic Taiwan into the international spotlight as a potential flashpoint for a US-China conflict. Xi Jinping's Chinese Dream, intended to assure the global community of China's commitment to peaceful development and win-win cooperation, is increasingly viewed as a code word for China's ambitions of regional dominance and the right to transgress international norms. Confronted by this shift in tone from Beijing, and the realignment of a once-stable global order, what can be done to preserve peace and prosperity in the region?

The book begins by examining the US-China trade war, unraveling its origins and development, and then proceeds to explore the evolution of the Chinese economy from the era of Deng Xiaoping to current leadership under Xi Jinping. The repercussions of Chinese economic policy on global capital markets are analyzed, with particular emphasis on the situation of Hong Kong. Lastly, the author directs attention to Taiwan, formulating an economic strategy for a world in which globalization is giving way to regionalization, and established norms are increasingly challenged by autocratic nations.

A keen observer of economic and financial trends, author Hsieh Chin-He has studied China for over forty years, witnessing the country's spectacular rise. Writing from the frontlines of China's regional ambitions, he presents a clear-eyed analysis of the ways in which China's rise has altered the global order, and charts a course for continued regional peace and prosperity amid heightened US-China competition.



**Category:** Politics  
**Publisher:** Business Today  
**Date:** 10/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 240  
**Length:** 94,668 characters  
(approx. 61,500 words in English)

# CHINESE DREAM

“ Renowned global affairs commentator Hsieh Chin-He presents a clear-eyed analysis of China’s challenge to the global order, and the implications for continued peace and prosperity across the Taiwan Straits. ”

## Hsieh Chin-He 謝金河

A renowned authority on global trends in economics, finance, and policy, and author of numerous books on economics and financial management, Hsieh Chin-He holds a master’s degree from the Graduate Institute of East Asian Studies at National Chengchi University. Under appointment by Taiwan’s president Tsai Ing-wen, he served as representative advisor for the Taiwan Special Delegation to APEC in 2016 and 2017. He is currently chairman of *Wealth Magazine* and *Business Today Magazine*, as well as president and publisher of *Business Today*. Hsieh also hosts the weekly television shows *Global View by CEO Hsieh* and *Taiwan Insights*.



# HUMAN RIGHTS: A PRIMER

## 公民不盲從： 生而為人，如何有尊嚴地活著

Forged in the aftermath of the Second World War, the Universal Declaration of Human Rights was a reaction to the mass devastation and suffering unleashed by the war. The desire to avert future catastrophes motivated the formation of the United Nations in 1948, and first order of business of the fledgling organization was to pass the thirty articles of the declaration.

Chapter by chapter, this book provides detailed explanations of the concepts underlying each of the thirty articles, supplemented by examples that will be familiar to contemporary readers: from pop-singer Britney Spears' lawsuit to break free from her father's guardianship, to the boycott of Xinjiang cotton by international brands, to the legalization of same-sex marriage in Taiwan. Other issues addressed include labor rights, the rights of refugees, the death penalty, children's rights, the right to education, the right to privacy, and much more. Each chapter concludes with guided discussion questions to encourage deeper reflection on the nature of our basic rights. An appendix of reflections penned by influential human rights workers provides additional food for thought.

Using clear explanations and easy-to-comprehend prose, the Plainlaw Media Ltd. has authored this systematic guide to human rights, facilitating readers' engagement with fundamental issues in the world today, and promoting the knowledge necessary to safeguard their own basic rights.



**Category:** Humanity  
**Publisher:** Rye Field  
**Date:** 6/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 294  
**Length:** 100,000 characters  
(approx. 65,000 words in English)

“ This comprehensive and reader-friendly introduction to the Universal Declaration of Human Rights is packed with clear explanations and familiar examples drawn from current events, encouraging readers to know and defend their basic rights as human beings. ”

Plainlaw Media Ltd. was founded by legal specialists dedicated to promoting essential legal knowledge to the general public with the goal of encouraging legal literacy in Taiwan. Guided by the principle that the law exists to serve the people, Plainlaw Media Ltd. takes advantage of technology and the internet to provide reliable legal resources and easy-to-comprehend explanations of the legal issues that impact citizens' lives. Some of their projects include the Plain Law Radio podcast, the Plain Law Movement social media accounts, and a series of books targeted at a general readership, including *The History of the Diplomatic Isolation of the Republic of China*, and *Summoning the Power of the Law: A Course in Law (Minus the Legalese)*.



# Plainlaw Media Ltd.

## 法律白話文運動

Edited by

Lee Po-Han

李柏翰

Lee Po-Han is an assistant professor at the National Taiwan University Institute of Health Policy and Management. He is a multi-disciplinary researcher with an interest in global health policy and human rights. He also serves as the international law editor at Plainlaw Media, Ltd., and co-editor for the academic journal *Feminist Review*.



# YES, I AM “THAT” PORN INDUSTRY

## 叫我 AV 經紀人： 棒棒堂叔叔變形記

Kenny's life took an unexpected turn after an interpreting gig at an adult entertainment expo threw open the doors to a new career in Japan's adult film industry. Starting from the circumstances of this unlikely career change, Kenny tells the story of his life in porn, unveiling the inner workings of the adult film industry in Japan and Taiwan.

As Kenny gets his footing in Japan, readers learn how Japanese porn stars, both male and female, get their first breaks in the industry, and the reason for the pixelated genitalia in Japanese adult films. Upon returning to Taiwan, Kenny leverages the connections he has made to organize industry expos like the one that kick-started his own career.

Unfortunately, the arrival of the pandemic puts a damper on business, prompting Kenny to adapt once more. This time, he becomes an adult film talent agent, utilizing his experience and connections to contribute to the development of Taiwan's domestic porn industry. His first-hand account of the nascent industry details everything from preparing everything needed on set (tissues, condoms, lubricant...), to coordinating a shoot, to giving actors pep-talks so they can perform to their full potential, illustrating the essential role that talent agents play within the industry.

With objectivity and humor, *Yes, I Am "That" Porn Industry Talent Agent* takes readers on a wild (and well-lubricated) ride, unveiling the true face of the adult film industry. Kenny's personal account of his unique career trajectory provides a valuable perspective on a world that is normally obscured as much by fantasy as it is by taboos and moral condemnation.



**Category:** Memoir  
**Publisher:** Dala  
**Date:** 11/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 220  
**Length:** 73,000 characters  
(approx. 47,400 words in English)



# TALENT AGENT

Kenny's career took a number of twists and turns before he settled into his current role as a talent agent in the adult film industry. Along the way he worked as a concert organizer, a movie production assistant, a television presenter, and a translator/interpreter before a fateful interpreting gig opened the doors to a career in pornography.



Kenny

“

*Follow one man's unlikely transformation from interpreter to porn industry impresario in this hilarious first-hand account of life inside the taboo world of adult films.*

”

# A FAT MAN / A BETTER MAN: THE WAY TOWARD BEING INTEGRATED

## 我僅僅只是一個胖子

Growing up in Taiwan, a society where thinness is akin to virtue, Tsai Pei-Yuan always felt he was treated differently. Throughout school and his professional life, his pudgy body was something he could neither escape from, nor bring himself to fully face. It wasn't until graduate school that he made the courageous decision to begin writing about his life, hoping to come to terms with the difficulties and frustrations he had endured while growing up fat.

In *A Fat Man / A Better Man*, Tsai Pei-Yuan embarks on an introspective journey in two parts. He begins by chronicling the negative life experiences he encountered due to his body type: the peers who said he would never find a girlfriend unless he lost weight, the P.E. teacher who told him fat people can't be winners, and the coworkers who always assumed he couldn't carry out basic physical tasks.

The latter half of the book is a sociological exploration of the stereotypes applied to people with excess body fat. Far too often, society assumes that larger people lack self-control, suffer from poor health, or have underlying emotional issues. Through examples drawn from his own life experiences, Tsai Pei-Yuan illustrates how these negative images are imposed onto overweight individuals. When the author was excused from obligatory military service due to his weight, it reinforced the image of fatness as something akin to a handicap. Airlines mandating the purchase of multiple seats and weight limits on amusement park rides all conspire to limit freedom of movement, making the overweight feel like second-class citizens. As the author dissects the labels imposed on heavier people, he gradually dismantles his own assumptions and beliefs about his



**Category:** Memoir

**Publisher:** Locus

**Date:** 11/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 248

**Length:** 91,049 characters

(approx. 59,100 words in English)

# Tsai Pei-Yuan

蔡培元

While pursuing a master's degree from the Institute of Health and Welfare Policy at National Yang Ming Chiao Tung University, Tsai Pei-Yuan wrote his thesis under the title: "A Fat Man / A Better Man: the Way Toward Being Integrated". A rare example of the personal narrative research methodology, his thesis has since become standard reading for graduate students in the social sciences. At the suggestion of his publisher, Tsai Pei-Yuan used his thesis as the basis for the book *A Fat Man / A Better Man*. Formerly a social worker, Tsai Pei-Yuan is now a member of the administrative staff at the Tunghai University College of Social Sciences.



body, health, and relationship to food. Through the process of writing, he begins to see his difficulties in a new light, ultimately learning to live with greater ease and self-acceptance.

Deftly alternating between personal anecdotes and sociological analysis, Tsai Pei-Yuan's writing brims with insight, humor, and authenticity. A deceptively light read that is never short on depth, *A Fat Man / A Better Man* will inspire readers to consider new perspectives, and challenge their existing beliefs about bodyweight and physical appearance.

“

*Part personal narrative, part sociological critique, A Fat Man / A Better Man chronicles one man's journey towards self-acceptance in a world where excess body weight is considered a personal failing.*

”

# WALKING THE MARKET

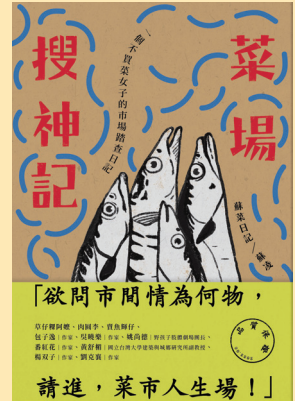
## 菜場搜神記： 一個不買菜女子的市場踏查日記

Author and photographer Su Ling's obsession with traditional markets began in university. Once while strolling through a local market, a profound yearning was awakened by the old-timey foods and outdated turns of phrase she encountered. This inspired her to visit markets all across Taiwan, documenting the images, voices, and stories that populate these time-honored hubs of commerce.

Su Ling's quest to uncover the sources of her nostalgia is a personal one, and her photographs and writing unflinchingly reflect her unique perspective. In one market, her eyes might be drawn to the grammatical errors in a hand-written sign; in another, a century-old cutting board still in use at a food stall. Alternatively, she might become entranced by the whimsical life story of a market vendor, or the changing economic fortunes of a market over the course of history.

In *Walking the Market*, Su Ling highlights the human element in thirty-one markets from across Taiwan. Her pen lovingly details the unique atmosphere of each market and the larger-than-life characters that inhabit them. Take, for example, the “umbrella saint” who shuttles between the markets of Taiwan's rain-drenched northwest horn performing low-cost umbrella repairs from his van. As captivated as she is by the lives of others, Su Ling's chronicle ultimately concludes on a personal note. The nostalgia evoked by her journey is traced back to her childhood, where, in the final section of the book, Su Ling shifts through cherished memories of food and family, and lovingly details the comfort foods of home.

In photographs and writing, Su Ling captures the vibrantly human spirit that enlivens Taiwan's local markets, documenting the everyday lives of vendors, the humorous banter of market-goers, and the frequently astonishing stories overheard along the way. The sights, scents, and sounds of the market spring from the page, immersing readers in a reassuring world ruled by neighborly feeling and nostalgia, where ordinary lives provide extraordinary glimpses into the human heart.



**Category:** Lifestyle

**Publisher:** Make Paths

**Date:** 6/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 304

**Length:** 93,000 characters

(approx. 60,400 words in English)



“

*Guided by her passion for Taiwan's local markets, author/photographer Su Ling unveils the unexpected stories, nostalgic sights, and vibrantly human atmosphere of these time-honored hubs of commerce.*

”

A graduate of the Department of Drama at National Taiwan University of Arts, Su Ling divides her time between theaters and traditional markets. She is the author of the column “Life in the Market”, penned for *Agri Magazine*, and shares her explorations of Taiwan's traditional markets on her Facebook page Diary of a Market-aholic, which has amassed over 8,000 followers.

Su Ling

蘇凌 (蘇菜日記)

# 24 SOLAR TERMS: LIVING IN HARMONY WITH FOUR SEASONS

## 跟著 24 節氣，好好過生活

Almost everyone is familiar with the spring equinox and the winter solstice, but few are aware that these are just two of the twenty-four pivotal days in the ancient Chinese agricultural calendar. Known as the solar terms, these markers of seasonal transitions continue to hold great significance in Taiwan, China, Japan, South Korea, and Vietnam.

The solar terms correspond both to astronomical events and to the seasonal changes that govern life here on Earth. In the past, farmers planted and harvested in accord with the solar terms. However, over time, they evolved into a vital guide for many decisions in life, with a particular emphasis on maintaining health via the principles of traditional Chinese medicine.

*24 Solar Terms* introduces the origins and associations of each of the twenty-four solar terms, and relates them to traditional customs in Taiwan, ranging from the timing of the Tomb Sweeping Festival to the consumption of glutinous rice balls on the winter solstice. The book also provides dietary and lifestyle suggestions for each of the solar terms, explaining why traditional Chinese medicine advocates for nourishing the heart in summer and the kidneys in winter, and why Taiwanese folk sayings urge people to eat mangos during Lesser Heat (around mid-July), and pineapples during Greater Heat (late July and early August).

In 2016, UNESCO recognized the twenty-four solar terms as a representation of humanity's intangible cultural heritage. In clear language, *24 Solar Terms* introduces the essence of this system of seasonal change to readers. Whether serving as a framework for understanding traditional culture, or a guide for optimizing health, the solar terms will empower readers with greater knowledge of the cycles of the natural world and their influence over our lives.



**Category:** Lifestyle  
**Publisher:** Morning Star  
**Date:** 4/2023  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 224  
**Length:** 79,413 characters  
(approx. 51,600 words in English)

# Yang Hui-Wen (Ranra)

楊惠雯

A psychological counselor and healer, Yang Hui-Wen has a passion for bringing the power of psychology and ancient wisdom into daily life. She is a resident of Taitung, where she enjoys observing the natural world in all of its manifestations.



“ Discover the significance of the twenty-four solar terms of the Chinese agricultural calendar, and learn to optimize your health by living in harmony with the seasons. ”

# EXPAND YOUR THERMAL 21 TIPS ON STAYING COOL

## 跳出溫度舒適圈：

從狐獴、原始人、蛋炒飯的小故事，  
教你少開冷氣也能活的 21 個消暑「涼」方

In the era of global warming, it's no longer a surprise when we're hit with one record-breaking heat wave after another. But what can we do to beat the heat without adding fuel to the fire? With this book, internationally recognized expert on thermal comfort Lin Tzu-Ping shines light on the intricate relationship between temperature and human activity, offering eco-friendly tips for keeping cool on those sweltering summer days.

The book is divided into four parts, each addressing one aspect of humanity's problematic relationship with excess heat. Part one, "The Origins of Temperature", clarifies the fundamentals, covering everything from the physical definition of temperature to how the Earth maintains relatively stable temperatures from year to year. Part two, "Temperature and Living Spaces", guides readers through the important architectural design factors that influence interior temperatures. From the selection of building materials, to the strategic use of shading, insulation, and ventilation, readers will learn the tricks architects use to create comfortable living spaces that don't overheat.

In part three, "Temperature and Human Activity", the book explores how temperature impacts both large-scale planning and individual life decisions. It examines the timing of sports events, our choice of vacation destinations, and even the beverages we consume, demonstrating the far-reaching effects of temperature on our daily lives. Part four, "Helping Cool the World", encourages readers to cultivate environmental awareness while looking at practical ways to reduce energy use and engage in responsible consumer behavior.



**Category:** Science

**Publisher:** Business Weekly

**Date:** 9/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 256

**Length:** 81,000 characters

(approx. 52,600 words in English)



# COMFORT ZONE: THE ECO-FRIENDLY WAY

Professor Lin Tzu-Ping approaches the issue of global warming from his perspective as a scientist and a citizen of Taiwan, an island nation that lies partially within the tropics. Emphasizing solutions that effectively tackle rising temperatures, this

book is packed with practical examples, easy-to-follow explanations, and helpful diagrams, offering readers dozens of ways to beat the heat without cranking up the aircon.

## Lin Tzu-Ping 林子平

Professor Lin Tzu-Ping is a world-renowned authority on thermal comfort and urban heat islands. He is currently distinguished professor in the Department of Architecture and vice-chair of the College of Planning and Design at National Cheng Kung University. In 2021, his book *Why Are Our Cities Getting Hotter?* was recognized as a Best Book for Young Readers by the Taipei Public Library.



“ Thermal comfort expert Lin Tzu-Ping reveals our complex physiological and behavioral responses to rising temperatures, and provides eco-friendly tips for staying cool even as the world heats up. ”

# SHAMING: THE OVERLOOKED TRAUMA THAT PERVADES DAILY LIFE

## 羞辱創傷： 最日常，卻最椎心的痛楚

\* Over 20,000 copies sold

“If you can’t deal with pressure, how are you going to keep up with the competition?” “If you could just toughen up, you wouldn’t be so sensitive about everything.” Comments like these appear commonplace, but they carry an underlying message of criticism, disdain, and shame that can profoundly affect the recipient. Prolonged exposure to this type of shaming can lead to the internalization of a negative self-image, causing us to lose our ability to approach the world with an open heart. This state of self-negation and emotional turmoil is referred to as the “wound of shame”.

Author and psychologist Chou Mu-Tzu has observed that this wound is perpetuated from one generation to the next in Asian culture. Those who are wounded in this way often resort to shaming, belittling, or devaluing others as a means to control them, at the same time attempting to mask their own pain and establish a false sense of superiority.

*Shaming* is an in-depth study of this phenomenon. It begins by analyzing the wound itself and the conditions that contribute to its formation. The author explains how those who carry this wound often suffered from physical or emotional abuse, or were



**Category:** Self-Help  
**Publisher:** Aquarius  
**Date:** 5/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 320  
**Length:** 99,632 characters  
(approx. 64,700 words in English)  
**Rights sold:** Simplified Chinese  
(Zhonghua Book), Vietnamese  
(Bluebooks)

frequently shamed for their appearance, personality, or performance in childhood. The psychological processes behind the wound are explored with case studies to provide easy-to-follow examples. The book then delves into the consequences of this wound, such as the loss of a positive sense of self, the development of negative worldviews, and difficulties in maintaining secure relationships. Finally, the book offers practical solutions, outlining a six-stage process for healing the wound of shame. This process focuses on helping readers to develop the enhanced self-awareness and self-acceptance they will need on their healing journey.

With this book, psychologist and best-selling self-help author Chou Mu-Tzu endeavors to break the cycle of shame that persists in Asian cultures. With its balanced presentation of theory, case studies, and practical exercises, the book empowers readers to recognize their own struggles with shame, and undertake the journey of healing their wounded sense of self.

“

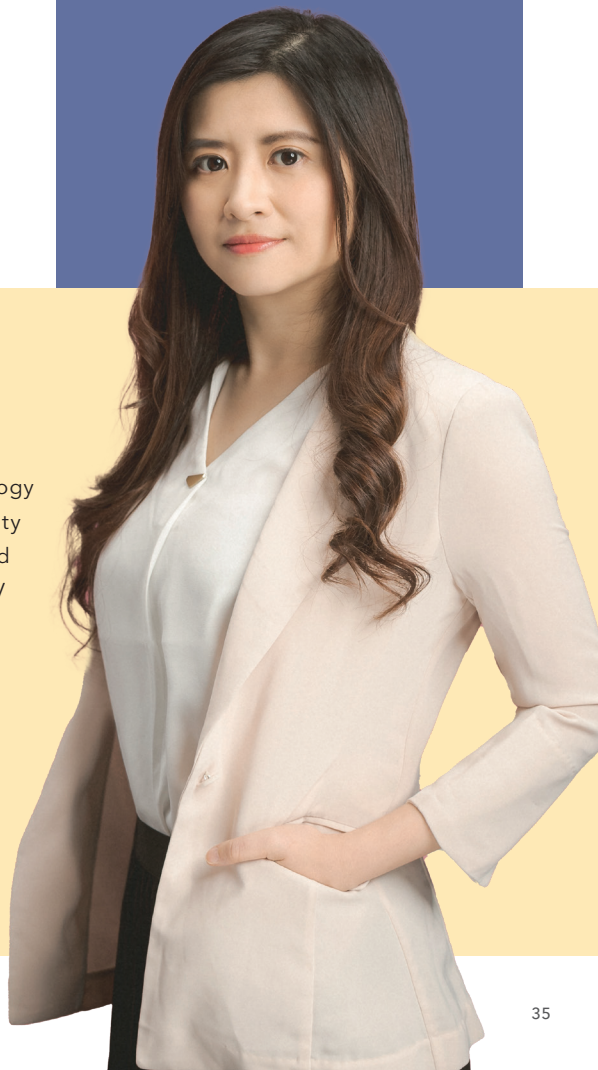
*The latest book from bestselling self-help author Chou Mu-Tzu explores the origins, consequences and healing of the wound of shame, a form of psychological wounding that is prevalent throughout Asian cultures.*

”

# Chou Mu-Tzu

## 周慕姿

Chou Mu-Tzu holds a master's degree in psychology and counseling from National Taipei University of Education. She has worked as a psychologist and school counselor, and is a frequent guest on TV shows where she discusses issues of mental health. She currently runs the Sincere Counseling Center, and is the lead vocalist of the folk-gothic metal band Crescent Lament. Her first book *Emotional Blackmail* sold over seventy-thousand copies in its first six months of release. The book sparked a discussion in the media about the concept of emotional blackmail, and has been translated into Korean, Thai, Vietnamese, and Indonesian.



# MY ROOMMATE, ANXIETY

## 我的焦慮室友

Nian is an ordinary office worker, living an ordinary life, until one day he comes home to discover he has a new roommate, Anxiety.

Anxiety follows Nian wherever he goes, amplifying his worries and destroying his concentration. No matter how hard Nian tries, he can't seem to shake Anxiety off his tail! Soon Nian is sinking under a deluge of work deadlines, after-hours requests from his boss, petty fantasies involving his coworkers, and irrational fears of missing out on social media updates. All of this conspires to keep him in a constant state of anxiety and confusion. Then, one day, Anxiety mysteriously disappears, only to be replaced by another roommate: Mega-Anxiety! It seems that Nian's days of worry, fear, desperation, and panic have only just begun....

Adapted from the real-life experiences of one of its creators, *My Roommate, Anxiety*, is an outrageously funny graphic novel that casts generalized anxiety disorder as one of the main characters. The story reveals the ups and downs of living with anxiety via relatable scenarios familiar to all readers. A concluding essay by a psychiatrist helps readers learn to recognize the symptoms of generalized anxiety disorder, and the best strategies for treating it. The creative studio behind *My Roommate, Anxiety* hopes their work will bring comfort to everyone struggling with emotional issues in these challenging times, and inspire them to find their own ways to cope with anxiety and worry.



**Category:** Self-Help

**Publisher:** China Times

**Date:** 5/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 176

**Length:** 20,205 characters

(approx. 13,100 words in English)

# yeastGYM

## 酵母 GYM

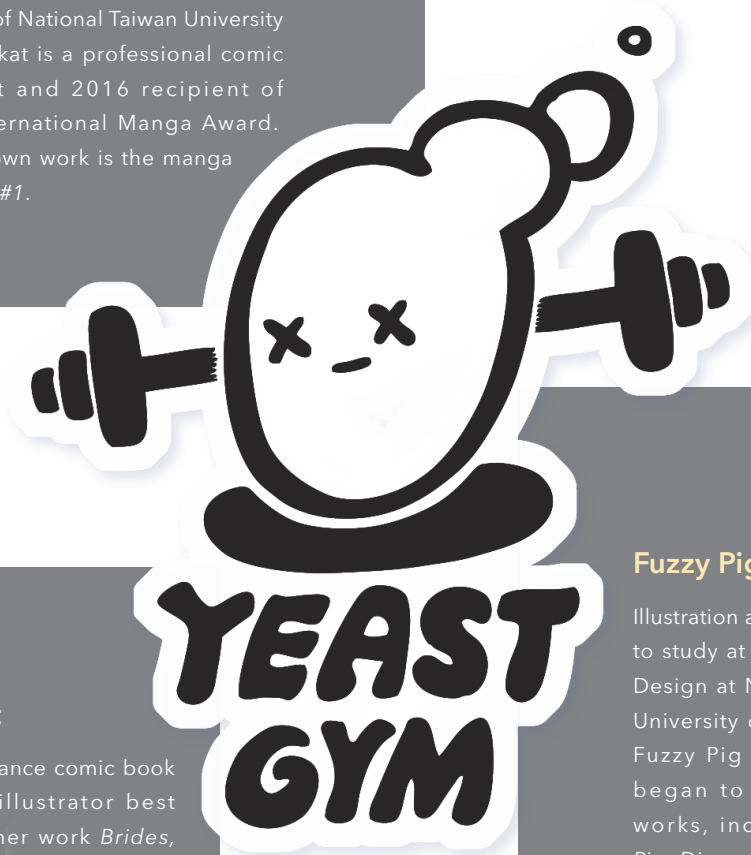
yeastGYM is a comic book studio founded by Rockat, Fuzzy Pig, and Jiji.

### Rockat: Project Coordinator

A graduate of National Taiwan University of Arts, Rockat is a professional comic book artist and 2016 recipient of Japan's International Manga Award. His best-known work is the manga series *Demo#1*.

### Jiji: Artist

Jiji is a freelance comic book artist and illustrator best known for her work *Brides, Weddings & Li*.



### Fuzzy Pig: Writer

Illustration agent who used to study at the College of Design at National Taipei University of Technology, Fuzzy Pig only recently began to pen his own works, including *Fuzzy Pig: Diary of an Illustration Agent*.

“

*This uproariously intente graphic novel helps raise awareness of mental health issues by casting “Anxiety” as a character who follows his roommate around interfering in all of his daily activities.*

”

# SOMEBODY THAT I USED TO KNOW

## 我從前認識的某個人

Six childhood friends gather for the first time in over a decade: a full-time stock trader, a cab driver who sees visions, a police officer, a tour guide/aspiring writer, a brilliant lawyer, and a book editor. Clearly their experiences growing up have had profound impacts on their later lives, but only after one of them brings up a long buried name from the past do they begin sharing the real stories that have shaped them: the scars of being seduced by a trusted teacher, an unforgotten first love, the shame and rage that led to a double-life, the sense of justice so overpowering that it keeps one of them shackled in darkness, constantly striving for the sake of a better world.

After their reunion, one by one the friends meet with misfortune. What at first appear to be independent murder cases are revealed to be linked by that forbidden name from their childhoods. Stalked by death, the remaining friends search their memories for the keys to the past, hoping that the truth of long-forgotten events in their hometown will unveil the identity of the murderer. But can they be sure everyone is telling the truth? Whom among them can they really trust? After so many years, can any of them be certain the others are still the people they remember them to be?

Effortlessly juggling narrative perspectives and timeframes, *Somebody That I Used to Know* will have readers guessing at true motives as characters alternately disclose, obfuscate, and distort the truths buried deep in their personal histories. Masterful in its deployment of suspense, this smart and pacy thriller revels in probing the dark corners of the human heart, and interrogating the roles that power, justice, and class structure play in the stories we let define us.



**Category:** Crime  
**Publisher:** MirrorFiction  
**Date:** 3/2023  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 384  
**Length:** 176,041 characters  
(approx. 114,400 words in English)

“

*When a string of murders unfolds shortly after their long-delayed reunion, six childhood friends are forced to search for a motive that lies buried in a past that most of them would rather forget.*

”

Wolf Hsu is a novelist and editor and worked for Taiwan's biggest online bookstore for many years. He has published several books of fiction, including *Boulevard of Broken Dreams*, *Call Me Up in Dreamland*, *FIX*, and *The Replacement Chef*. His crime fiction *FIX* has been adapted into a TV series and a comic book.

Wolf Hsu  
臥斧

# BAD EDUCATION

## 黑的教育

\* Movie adaptation of the first story was released in 2023, and the other two are in development

After their high school graduation, three friends agree to exchange their darkest secrets as pledges of their undying friendship. But when one of their secrets comes up short, it is decided that before dawn breaks the young man in question must commit an act as shameful as those revealed by the others. He wavers between conscience and loyalty, until, goaded on by his comrades, he impulsively smashes a bottle over the head of a passerby, sparking a chain of events that spirals quickly out of control.

A man accepts an unusual proposition to absolve his debts to the mob: he promises to assume the life of the mob boss for one night, during which he must accept whatever fate befalls him, whether it be pleasure or pain, good fortune or a violent end. No one realizes, however, that this swapping of lives will unleash a disaster that extends far beyond the realms of the living.

While out joy riding one night, three youths without licenses accidentally strike a woman on a scooter. To avoid punishment, they kidnap the woman. As they debate whether or not to kill her, a mysterious man appears with a contract. If both parties agree to sign it, the woman is to be released unharmed on the condition that she promises not to report the incident to the police. Any party that violates the contract will pay an unimaginable price.

Built around motifs of promises, agreements, and equal exchanges, this trio of novellas from Giddens Ko is an exploration of the inhumane and often violent circumstances of late adolescence, and a grisly illustration of the prices we pay for our mistakes. Each swiftly developing narrative is marked by razor-sharp characterization and cynical humor, making them perfectly suited to discerning fans of crime, suspense, and dark fantasy.



**Category:** Crime  
**Publisher:** Gaea Books  
**Date:** 1/2023  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 304  
**Length:** 86,038 characters  
(approx. 55,900 words in English)



“

*Set in the moral hinterlands of contemporary society, this trio of novellas charts the dark terrain of misguided youth, where unseen forces enact a cruel justice for every rash deed and misstep.*

”

# Giddens Ko

## 九把刀

© Taipei Film Festival

Since he began writing in 1999, Giddens Ko has authored well over a dozen novels, several of which have been adapted into TV series, movies, manga, and online games. In 2010 he self-directed the movie version of his best-seller *You Are the Apple of My Eye*, and he has since overseen the production of several documentaries and feature films connected to his work.



# HAUNTED HOUSE REALTOR

## 鬼拍手

Laid-back Taipei twenty-something Yang Shu has been bumbling through life since graduation. After his rice-ball business is forced to close, he takes a job at a real estate agency to make ends meet, but he is in no way prepared for what happens next: the first property he tries to sell is haunted by the ghost of a murder victim!

Thankfully, after a series of bizarre incidents, he crosses paths with Hsin-Tung, a young woman with a gift for dealing with spirits. Together, they manage to help the ghost move on to the afterlife, and even end up with a hefty commission from selling the property.

Before he's had the chance to pay Hsin-Tung back for her help, Yang receives a strange box filled with photographs and newspaper clippings concerning a house. It turns out an old friend heard about the haunted apartment and wants Yang to sell another property with a dark past: a house where a young woman committed suicide. The two friends bring Hsin-Tung along when they go to inspect the house, and quickly realize that the situation is more complicated than they thought: the young woman did not commit suicide alone....

Join Yang and his friends on this suspenseful romp across Taiwan, as they band together to help unfortunate spirits move on to the next realm, and earn a healthy commission along the way. The first supernatural suspense novel from celebrated author Chiang Tai-Yu, *Haunted House Realtor* is a unique genre mashup that delivers side-splitters and spine-shivers in equal measure.



**Category:** Horror  
**Publisher:** Aquarius  
**Date:** 7/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 272  
**Length:** 109,000 characters  
(approx. 70,800 words in English)

# Chiang Tai-Yu

姜泰宇

Chiang Tai-Yu is the bestselling author of ten novels including *You Turn Around and I'll Go Downstairs*. *Car Washers*, his memoir about losing his eyesight and working at a car wash, was shortlisted for the 2019 Taipei Literature Award. He also writes under the pseudonym Fumijiang (Spreading Rice Milk).

“

*When an aspiring real estate agent manages to sell a haunted apartment, he suddenly becomes the go-to guy for moving ghost-ridden properties.*

*To replicate his initial success, however, he'll need to convince the ghosts that it's time to let go of the past, and move on to the great beyond.*

”



# THE BLOODFOLDED

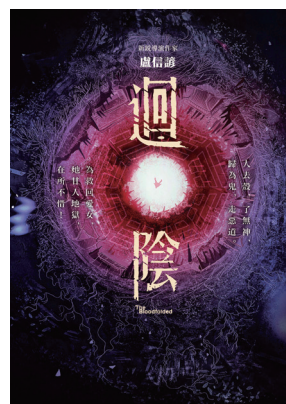
## 迴陰

### \* Movie adaptation in production

Counseling psychologist Tseng Ho-Ying's eldest daughter disappeared in a mysterious incident many years ago, and her second daughter was the only witness. Armed only with the tools of her trade and an experimental cortical image reconstruction device, Tseng hypnotizes her younger daughter hoping to find clues that will reveal the identity of the culprit.

Tseng is invited to participate in a televised science vs. religion showdown where she will demonstrate her hypnosis techniques on a purportedly possessed subject while displaying the subject's inner world onscreen via the device. Somehow, this convergence of technology and the supernatural induces a spirit attack, and Tseng, observing via the device, witnesses her missing daughter's soul trapped in the underworld, begging for help. Meanwhile, the daughter of Lieutenant Liu, the detective who originally investigated the disappearance, also goes missing under mysterious circumstances. Even as her faith in science wavers, Tseng teams up with Liu. The pair heads to a remote mountain temple where, using the cortical-imaging device in combination with a forbidden Taoist ritual, they attempt to jointly enter the underworld to save their daughters.

The brain-child of up-and-coming director Lu Hsin-Yen, *The Bloodfolded*, is the print version of a currently-in-production movie which explores the interaction of technology and traditional belief. As thought-provoking as it is suspenseful, the intricately twisting plot of this chilling novel weaves through the dark recesses of the human heart, while also illuminating the depths of feeling which bind us together.



**Category:** Horror  
**Publisher:** Fantasy Foundation  
**Date:** 5/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 400  
**Length:** 196,000 characters  
(approx. 127,400 words in English)

“

*After a startling glimpse of her missing daughter's soul begging for help, counseling psychologist Tseng Ho-Ying is forced to reconcile her scientific worldview with the existence of the supernatural, vowing to enter the underworld to save her lost daughter.*

”



## Lu Hsin-Yen

### 盧信諺

**D**irector, screenwriter, alumnus of National Taiwan University of the Arts' Department of Motion Pictures, collector of supernatural tales, matcha aficionado. Known for dark works of the imagination, Lu Hsin-Yen has received both national and international recognition for filmmaking and screenwriting.

Though a superfan of the crime, suspense, and horror genres, he remains a romantic at heart. In his works he fuses the visual style of Ito Junji's horror manga with the emotional authenticity of Shinkai Makoto's anime works.

# FRACTURES

## 縫隙

Social worker Su Fang-Chi has spent years counseling the troubled youth of her city. Despite their criminal records and obvious psychological wounds, she has always clung to the hope that she can set these young people on the path to a better future. At a work meeting she learns about the unusually high number of teen deaths in recent months, some by drug overdoses, others in car accidents. Although there have been suspicious circumstances in nearly every case, the families of the victims have declined to press for further investigations.

Su Fang-Chi's questions about the deaths soon attract the attention of police officer Chou Cheng, and the two begin working together. Chou Cheng reopens investigations into the deaths while Su Fang-Chi uses her status as a social worker to visit the homes of each of the victims. She discovers that each of them contains an idol depicting a motherly figure embracing a baby with two arms, while the other two arms are held behind the back, concealing a knife and a sword. It turns out the mothers of the victims are all devout followers of a new religion which they believed would help steer their wayward children back to the path of righteousness.

Thus, Su Fang-Chi decides to infiltrate this religious organization to learn if it is somehow connected to the teens' deaths, and hopefully prevent any further deaths from occurring. Step by step, Su Fang-Chi works her way into the inner circle of the cult, discovering too late that she has already been ensnared in a trap laid by the cult leader.

Incorporating diverse social issues from juvenile delinquency to cults, *Fractures* is a spine-tingling horror novel that reveals how the most needy among us are often the most easily betrayed. In the depths of desperation, with no one to turn to, the most frightening thing isn't a ghost or even a bloodthirsty deity, but our own wishful thinking.



**Category:** Horror

**Publisher:** Kadokawa Taiwan

**Date:** 3/2023

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 320

**Length:** 108,000 characters  
(approx. 70,200 words in English)



Light novelist Feng Shi lives in Tainan, Taiwan with her four cats. Her writing blends the romance, fantasy, and thriller genres. Her previous novels include *My Boyfriend is Not a Zombie*, *Monster Cafeteria*, and *I Willingly Let Him Kill Me*.

## Feng Shi 逢時

“ *Troubled youths are dying one after another, some by drug overdoses, some in car accidents. But there is something that links their deaths: a mysterious four-armed idol that holds a baby in two arms while concealing a knife and a sword behind its back.* ”

# THE TAOIST GOD IN

## 開著福音車徵廟公

Hsiao Wei-Cheng's father is the founder of a Taoist temple, so from a young age Hsiao became accustomed to the Wang Ye (the title of the god worshipped at the temple) taking a hand in family affairs. Even when his father goes out looking for work to pay off his debts, he does it all according to the Wang Ye's spiritually transmitted instructions.

As an adult, Hsiao has a son of his own and a life partner who happens to be a Christian pastor. Now that he is living life on his own terms, Hsiao feels it is finally time to separate from the messy temple enterprise his father has built. Unfortunately, the Wang Ye has other plans. Speaking through a spirit medium, the Taoist god urges him to take a pilgrimage to pray for guidance on the selection of a new caretaker for the temple. Furthermore, he instructs Hsiao to bring along his partner and son, and even specifies which vehicle they should take: the "Gospel Van" used by his partner for official church business.

Thus, the stage is set for an absurd and uplifting road novel that breezes through stoplights at every intersection between faith and family. Hop in the Gospel Van, and laugh along as Hsiao learns to strike the all-important balance between staying true to oneself, staying true to one's loved ones, and staying true to one's beliefs.



**Category:** Fiction

**Publisher:** MirrorFiction

**Date:** 10/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 240

**Length:** 114,143 characters  
(approx. 74,100 words in English)

“ *The simple story of a gay Taoist, his Christian pastor boyfriend, and the Taoist god who commands him to take a road trip in the “Gospel Van” that will change his life forever.* ”



# THE GOSPEL VAN



Vogel  
浮果

Born in 1986, Vogel is a librarian by day and a writer and artist by night. He is a graduate of National Taiwan University's Graduate Institute of Library and Information Science, and a recipient of the Taipei Literature Award.

# SEE YOU ON THE SUBWAY

## 他們的通勤時間

The gregarious and outgoing Tu Shao-Yu and the taciturn Tung Wei-Han work at the same food and beverage corporation. Although they rarely cross paths at work, the seeds of their love were planted during a chance encounter three years earlier.

One morning they met by chance in a crowded subway car. An off-hand suggestion opened the door to a new kind of commute, each agreeing to prepare breakfast for the other. During the time spent commuting to and from work, their relationship deepened. In each other's presence they enjoyed the warmth of acceptance, and the feeling of being understood. No longer just colleagues, they became fast friends, and, for Tu Shao-Yu at least, something more.

Now, just as the relationship is blossoming, an "old friend" bursts back into Tung Wei-Han's life, having just returned from living overseas. Tu Shao-Yu begins to doubt whether his secret crush on Tung Wei-Han will ever be reciprocated. The two young men once appeared destined to draw ever closer, but perhaps now they can only be friends....

Wildly popular screenwriter Lin Pei-Yu brings her delicate touch to this gay love story for the office worker set. Her knack for subtle observation perfectly captures each stage in the development of a secret crush: the first tentative flush of excitement, the shared joys of companionship, the hidden pain of disappointment, and the exquisite relief of mutual revelation. The understated staging of the accompanying photographs provides a backdrop of moods ranging from furtive affection to barely contained passion.



**Category:** MM Romance

**Publisher:** Kadokawa Taiwan

**Date:** 3/2022

**Rights contact:**

booksfromtaiwan@taicca.tw

**Pages:** 160

**Length:** 41,020 characters

(approx. 26,600 words in English)

**Rights sold:** Japanese

(Kadokawa Japan)

“ Two male office workers meet by chance on their morning commute, sparking a friendship, and hints of something more.... The novel is accompanied by subtly-staged photographs that accentuate each stage of the men’s deepening affections. ”



# Yu Wei

## 余惟

**P**rofessional photographer and lecturer Yu Wei specializes in women's fashion photography. She is also in-demand as a personal photographer to numerous celebrities. Her Instagram account @yuweiiv has nearly 250,000 followers.



**L**in Pei-Yu has worked as a screenwriter for over a decade. Her work first came to public notice with the popular television dramas *Inborn Pair* and *Two Fathers*. She won a Ministry of Culture Television Screenwriting Award for her work on the political/legal drama *Best Interest*.

# Lin Pei-Yu

## 林珮瑜

# SEVEN YEARS ON THE ISLAND

## 荒島七年

After surviving a maritime accident, Chi Hsiao-Han, a shy and awkward working-class girl, is shocked to discover that one of the other four occupants of the lifeboat is Pai Yu-Sheng, the privileged daughter of a jewelry magnate who broke her heart many years before.

When the lifeboat runs aground on a deserted island, a vicious game of survival is set in motion. The beautiful Pai Yu-Sheng is nearly raped by a fellow survivor, but for the intervention of Chi Hsiao-Han, who stabs the assailant to death.

Finally, only the two former lovers remain. Chi Hsiao-Han still hates Pai Yu-Sheng for all of the pain she caused her, but realizes she must set aside her feelings if the two of them are to cooperate and survive. But how will their relationship evolve from there? Can they find a way to resolve the pain and misunderstandings of the past? And, what will it all mean if they can finally return to civilization?

This first full-length novel from Lu Chao, a rising star of girls' love fiction, pits the needs of survival against the needs of the heart as two young women are forced to confront the wounds of their mutual past. Lu Chao's delicate handling of the myriad and shifting tones of this beleaguered relationship made *Seven Years on the Island* the must-read girls' love novel of 2022!



**Category:** FF Romance  
**Publisher:** Cite Original  
**Date:** 7/2022  
**Rights contact:**  
booksfromtaiwan@taicca.tw  
**Pages:** 624 (2 volumes)  
**Length:** 274,173 characters  
(approx. 178,200 words in English)

“

*If you were shipwrecked on a deserted island with the person who had broken your heart, would you be grateful for being given a second chance at love? Or, would you curse fate for condemning you to years of torment?*

”

# Lu Chao

## 鹿潮

An emerging star of the girls' love genre, Lu Chao is a fan of science fiction, fantasy, and adventure storytelling. Since its release on the POPO online fiction platform, her first full-length novel *Seven Years on the Island* has consistently ranked among the platform's top girls' love bestsellers.







**A S I A N**

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**EDIT I O N**